



pupil voice



respect



independence



dignity



entitlement



ART POLICY

Date Published	March 2018
Version	1
Approved Date	March 2018
Review Cycle	Every 3 Years
Review Date	March 2021

An academy within:



“Learning together; to be the best we can be”



Introduction:

This policy details the ethos and philosophy in relation to the teaching of Art and design.

Art and design provides practical learning experiences which make it accessible to all pupils...Expressing their creativity and exploring different media can create a sense of achievement and improve their self esteem.

Aims:

Art and Design should provide:

- Opportunities for pupils to engage creativity with their environment using a wide variety of tools, media, materials and techniques
- Equal opportunities to access the curriculum irrespective of race, gender or ability
- Opportunities for pupils to make informed choices and develop independent life skills
- Opportunities for social, spiritual and cultural experiences to encourage students to make conscious and meaningful decisions
- A range of experiences that will develop a pupil's ability to work more effectively as both part of a team and a individual

Objectives:

Art and design teaches students to develop their own ideas through opportunities to explore different media and style and look at the work of various artists. Art has strong links to Design and Technology and Computing, as well as links to all other areas. Art and design at Kelford should encourage students to be:

- **Successful learners** - who engage with a range of art projects in rich and varied contexts. Pupils will learn about design, technique, and different media.
- **Creative problem solvers** – who explore various options and possibilities, gaining the confidence and independence to experiment and make judgements.
- **Confident individuals** - who have a sense of self-worth, make informed choices, become increasingly independent and are open to the excitement and inspiration offered by art.



- **Responsible citizens** - who ask questions and discuss ideas relating to world of art today. This helps them to be more aware of their environment and discover how they can be as creative as possible resulting in positive contributions and meaningful decision making.

Definitions:

Media - Any type of material used within art e.g. paint, clay, modroc, rubbish.

Tools - Any object used, to aid the manufacture of the art piece. E,g paint brush, scissors, pencils.

Responsibilities:

- It is the **Class Teacher's** responsibility to ensure children and young people have access to a broad, balanced and relevant range of art and design activities. This should be demonstrated through planning informed by the 'Creative' Scheme of Work.
- It is the **Class Teacher's** responsibility to ensure all risk assessments are completed prior to the lesson and shared with staff.
- It is the **Subject Leader's** responsibility to ensure that all pupil's have access to a broad and balanced Art curriculum which offers appropriate challenge.
- It is the responsibility of all staff to ensure the health and safety of all pupils and take responsibility for recognising and assessing hazards in a range of products, activities and environments.
- It is the responsibility of both **Class Teacher** and the **Subject Leader** to facilitate collaborative planning and exciting cross curricular learning opportunities.

Consultation and Engagement:

This policy was developed by Sarah Henderson from a previous policy by Rachael Leach, previous Art and Design Subject Leader and the current Art and Design National Curriculum.

Impact:

It allows children and young people to express their creativity, explore the world around them and the ways in which they can affect it. It allows them to explore their own self-awareness. It develops skills which can be used outside of schools e.g. hand eye coordination, choice making and tool manipulation.



Monitoring and Evaluation:

Subject Leaders will monitor coverage and pupil progress through medium term planning, CASPA data, learning walks, book scrutiny and pupil tracking. These evaluations will be reported to appropriate members of the senior management team. The subject policy will be updated every three years.