

## Literacy Orange class autumn term – Behind the bombs over view

**Listening:** Our focus this term is to use information texts and reports to develop our listening and attending skills. Suggested activities inc.

Listening to BBC Newsround  
<https://www.bbc.co.uk/newsround>

Audio texts online such as those found at Oxford Owl (free to join)  
[https://www.oxfordowl.co.uk/for-pupils/pupil-home?utf8=%E2%9C%93&query=&current\\_page=word\\_sparks](https://www.oxfordowl.co.uk/for-pupils/pupil-home?utf8=%E2%9C%93&query=&current_page=word_sparks)

Shared reading of newspapers or information books will provide listening opportunities



**Phonics:** Videos will be uploaded for learners to partake and progress learning. We follow the Read, Write Ink scheme of work for which parental information can be found here:

<https://www.ruthmiskin.com/en/find-out-more/parents/>

**Speaking;** Intensive Interaction <https://www.intensiveinteraction.org/> focusses on teaching the fundamentals of communications, the elements of communication that precede speech it can be delivered by a range of people and includes;

- Physical contact
- Eye contact
- Vocal echoing
- Exchanging non-verbal communication including eye contact, facial expression
- Behavioural mirroring
- Turn taking
- Running commentaries
- Joint focus activity

The intensive Interaction website has videos that explain in further detail how the programme works – please do not hesitate to contact us for any further information

**Reading:** Our history theme will be supported through an array of sensory texts which will be uploaded onto the parent portal and include stories written by <https://inclusiveteach.com/>

Shared reading is a great way to enjoy time together. The concrete objects used within a sensory text act as visual representation of key words; photos and images may also be used – person appropriate adaptations are encouraged as parents and carers are best placed to recognise the motivators that will encourage individual participation



An alternative is to create your own sensory book as per the image. Using buttons, foil, sand, cotton balls, pom-poms as content for pages which can be explored and turned

**Writing/Mark making:** Use sand as a thematic medium (links to Dunkirk sensory story) in which marks can be made using hands, fingers or toes! Early mark making requires lots of concentration, co-ordination and support.

As a warm up massage the hands and fingers or use dough to squash and squeeze together.

This activity can be extended to include a range of media such as flour; salt; sprinkles; glitter etc

